

UP-TO-DATE



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DUKE ELLINGTON - THE STUDIO SERIES, VOLUME FIVE - 1929-1956

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2006-A

33 $\frac{1}{2}$ RPM

DUKE ELLINGTON
THE STUDIO SERIES
VOLUME 5
(1929-1956)

UP-TO-DATE

2006-B

33 $\frac{1}{2}$ RPM

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(1929-1956)

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DUKE ELLINGTON - THE STUDIO SERIES,

VOLUME FIVE - 1929-1956

SIDE ONE

- (1) DUKE ELLINGTON & HIS COTTON CLUB ORCHESTRA: DUKE ELLINGTON, PNO & ARR; RUBBER MILEY-ARTHUR WETSEL-FREDDIE JENKINS, TPTS; JOE NANTON, TB; HARRY CARNEY, OTTO HARDWICK, BARNEY BIGARD, JOHNNY HODGES-REDS; FRED GUY, BJO; WELLMAN BRAUD, SB; SONNY GREER, DMS NEW YORK 16 JAN 1929
- (2) OSCAR PETTIFORD HIS CELLO & QUARTET OSCAR PETTIFORD, CELLO; DUKE ELLINGTON, PNO; LLOYD TROTTHAN, SB; JOE JONES, DMS NEW YORK 13 SEP 1950
- (3) CHUBBY KEMP & HIS ALL STARS: RED RODNEY, TPT; JOHNNY HODGES, AS; HARRY CARNEY, BS; DUKE ELLINGTON, P; OSCAR PETTIFORD, CELLO; WENDELL MARSHALL, SB; MAX ROACH, DMS; CHUBBY KEMP, VOCAL NEW YORK 21 SEP 1950
- (4/5) DUKE ELLINGTON & HIS ORCHESTRA: DUKE ELLINGTON, PNO & ARR; RAY NANCE-CLARK TERRY-WILLIE COOK-"CAT" ANDERSON, TPTS; QUENTIN JACKSON-BRITT WOODMAN-JUAN TIZOL, TB; HARRY CARNEY-HILTON JEFFERSON- RUSSELL PROCOPE-JIMMY HAMILTON-PAUL GONZALVES, REEDS; WENDELL MARSHALL, SB; LOUIS BELLSON, DMS
- BLUES - VOCAL JIMMY GRISSOM (C048640-1) PREVIOUSLY UNISSUED ITEM
 BODY AND SOUL - VOCAL BETTY ROCHE (C048641-1) PREVIOUSLY UNISSUED ITEM
- (6) DUKE ELLINGTON & HIS ORCHESTRA: SAME PERS AS (4/5) EXCEPT JOHN SANDERS FOR JUAN TIZOL, TB; RICK HENDERSON FOR HILTON JEFFERSON, AS; DAVE BLACK FOR LOUIS BELLSON, DMS NEW YORK 17 JUN 1954
- IT DON'T MEAN A THING (20403) COMPLETE PERFORMANCE
- (7) DUKE ELLINGTON & HIS ORCHESTRA: SAME PERS AS (6) EXCEPT JOHNNY HODGES FOR RICK HENDERSON, AS; JIMMY WOODE FOR WENDELL MARSHALL, SB; SAM WOODYARD FOR DAVE BLACK, DMS NEW YORK 27 JAN 1956
- PASSION FLOWER (C055592-1) PREVIOUSLY UNISSUED TAKE

SIDE TWO

- (1) DUKE ELLINGTON & HIS ORCHESTRA: (SAME SESSION AS ABOVE, CONTINUED) NEW YORK 27 JAN 1956
- (2) DUKE ELLINGTON & HIS ORCHESTRA: (SAME) (ZEP 37983-2) NON-VOCAL PREVIOUSLY UNISSUED TAKE
- A-FLAT MINOR (STEREO PERF) C056565-3 REHEARSAL + PREVIOUSLY UNISSUED TAKE
- (3) HALF THE FUN (STEREO PERF) (C056566-1) PREVIOUSLY UNISSUED TAKE
- (4) SUBURBAN BEAUTY (STEREO PERF) (C056567-4) PREVIOUSLY UNISSUED TAKE
- (5)(6) DUKE ELLINGTON & HIS ORCHESTRA: (SAME) NEW YORK 6 DEC 1956
- CAFE AU LAIT (LUCKY) (C057014-2,3) REHEARSALS + PREVIOUSLY UNISSUED TAKES
- (7)(8)(9) PRETTY GIRL (C057015-1,2,3,4,5) ALL RECORDINGS - ALL UNISSUED

THE UP-TO-DATE STUDIO SERIES OF DUKE ELLINGTON'S RECORDINGS IS A CONTINUING SERIES IN CHRONOLOGICAL ORDER. WHERE WE HAVE BEEN MOST FORTUNATE IN FINDING OTHER ELLINGTON STUDIO MATERIAL FROM A PREVIOUS PERIOD, IT IS THEN PLACED AT THE BEGINNING OF THE NEXT ISSUED RECORD. THIS IS THE FIFTH SUCH VOLUME IN THE SERIES. NEXT VOLUME WILL BE ISSUED WITH THE FIRST 1948 RECORD RELEASE OF THE HERIT RECORD SOCIETY. THESE RECORDINGS & THEIR CONTENT ARE PRODUCED FOR THE SOLE ENJOYMENT OF ELLINGTON SPECIALISTS AROUND THE WORLD. WE WELCOME ANY AND ALL COMMENTS FROM OUR MEMBERS ON ANYTHING AND EVERYTHING IN ELLINGTONIA. ALL FOR THE LOVE OF DUKE !

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